

TWO-PAGE QUICK STUDY

Look - Analyze - Interpret

A compact low-ink worksheet for gallery visits, classroom discussion and timed visual analysis.

ARTWORK TITLE

ARTIST

DATE

MUSEUM OR COLLECTION

A LOOK

List five visible facts. Include figures, objects, setting, gestures and actions.

B ANALYZE

Identify the strongest compositional line, contrast and spatial decision. Explain what each one does.

C INTERPRET

Build one claim from three visible details. Do not add context yet.

ARGUMENT BUILDER

Evidence map and thesis

Use the grid to connect what is visible to what it does, then test the claim with context and an alternative reading.

VISIBLE DETAIL	FORMAL ROLE	EFFECT OR MEANING

1 Context that changes the reading

Add one sourced fact that clarifies, complicates or tests the evidence map.

2 Alternative reading

What evidence could support another interpretation?

3 Thesis

Connect a visual strategy to a larger effect or argument in one sentence.

STRATEGY + EVIDENCE + EFFECT
